

# PORTFOLIO



by *Anjeza Kolevica*







“Transforming clay into a language of  
spirit and memory.”

*Anjeza Kolevica*

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# Welcome

Welcome, and thank you for joining me on this artistic journey. This portfolio is a window into my creative universe, a collection of works that transform clay into symbols of memory, silence, and resilience. I hope these pieces speak to you and invite reflection, just as they have inspired me through their creation.

*Anjeza Kolevica*





## About me

I am Anjeza Kolevica, a ceramic artist from Korça, Albania, born into a family with a deep-rooted tradition in the art of clay. As the daughter of master Vasillaq Kolevica, I combine technical mastery with a poetic and spiritual vision, creating ceramic works that transcend time and space.



# Red Genesis

Birth does not arrive in silence. This form is a cry, not of fear but of emergence. It rises from the inner blaze, layered with fractures that reveal, with tension that speaks, with skin torn from shadow becoming something beyond the self.



## Futuristic & Mythology Bird

This sculpture rises as a visionary form, a fusion between myth and the unknown future. Hand-shaped in red clay and born through the ritual of fire, a duality between earth and sky, matter and spirit. The work embodies the archetype of the bird, an eternal symbol of transcendence, flight, and connection between the visible and the invisible. Yet here, the bird does not belong only to mythology; it transforms into a futuristic entity, as if carrying both ancestral memory and the promise of what is yet to come.

# OUR STUDIO



Vasi Kolevica Art



## A HERITAGE OF CLAY & INNOVATION

My family's studio has been a cornerstone of ceramic artistry in Albania for decades. This atelier preserves traditional craftsmanship while continuously exploring contemporary forms of expression.

For many years, I directed the Vasi Kolevica Art Gallery in Korça, curating exhibitions and mentoring emerging artists. The gallery became a platform for dialogue between tradition and modernity, celebrating the evolving narrative of Albanian ceramic art.

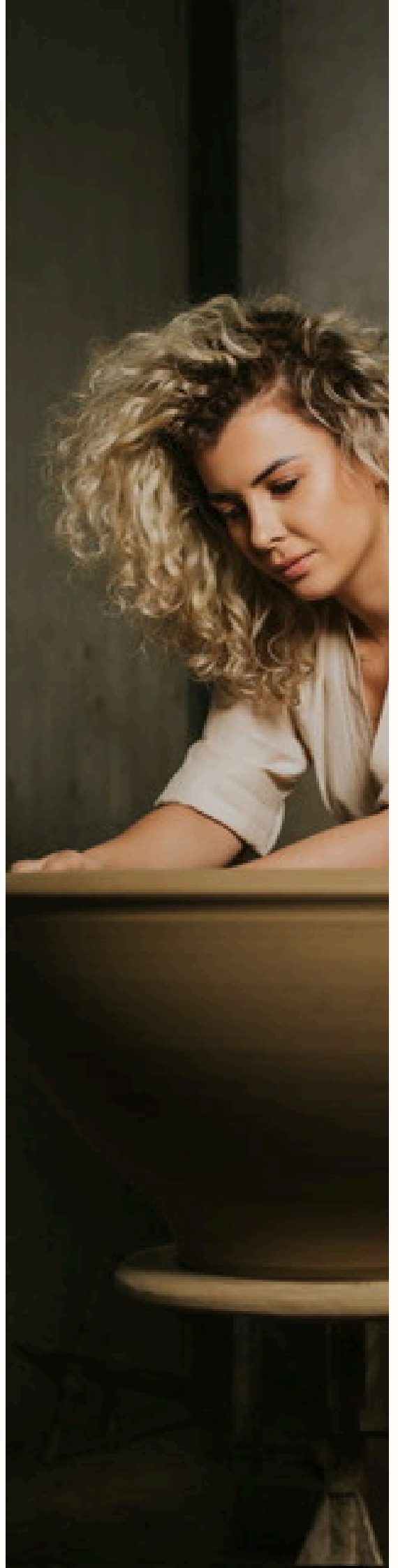
*My father is my greatest inspiration. His mastery of ceramics, dedication, and vision have shaped my artistic journey and continue to guide me.*



# The Language of Clay

## My testimonial

My work is an exploration of the dialogue between matter and spirit. Each piece carries fragments of silence, memory, and time. For me, clay is a metaphor for resilience and transformation, embodying both fragility and permanence. Through texture, form, and emptiness, I invite viewers into a meditative experience where art becomes a universal language of peace.





# MY PROFILE

## EXPERIENCE

### **Education**

- Studied ceramics in Italy.
- Instituto d'Arte "Francesko Antonio Grue"
- 1999 - 2005

### **Teaching**

- Lecturer in Ceramic Technology and Applied Ceramics at the University of Arts, Tirana.
- Lecturer in Ceramic Technology and Applied Ceramics at Polis University.

### **Mentorship**

- Instructor at "Tashko Koço" Art School, providing guidance and training in ceramics.

### **Design**

- Ceramic designer and modeller at La Luna, creating innovative ceramic designs.

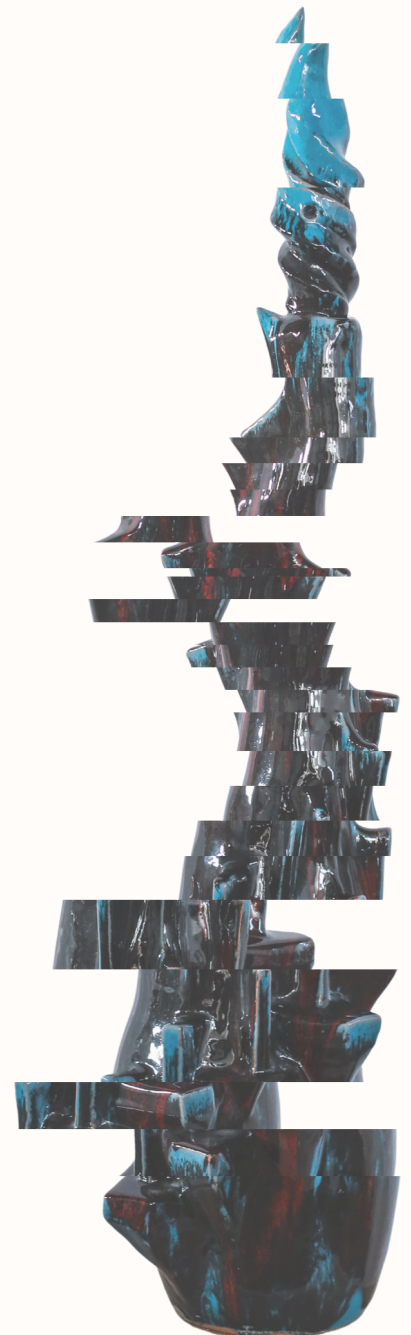
### **Curator-ship**

- Directed the Vasi Kolevica Art Gallery for several years, overseeing exhibitions and collections.

# EXHIBITION & WORKS

## Major Exhibitions

- Forms of Spiritual Gravity – Solo exhibitions at the Ministry of Culture, Maritim Plaza Hotel, and Credins Bank (Tirana).
- Archaeological Museum of Korça – Group Exhibition.
- Inter-Balkan Ecclesiastical Art Exhibition (Volos, Greece) – Second Prize Winner.
- Homo Faber, Venice (2022) – International showcase of master artisans.



# RECOGNITIONS & AWARDS

- Master of Art – National Chamber of Crafts, Albania (2022).
- Premio Giancarlo Sciannella – Roseto degli Abruzzi, Italy (2022).
- Ambassador of Peace – GSFEN (2021).
- Recognition from the Metropolis of Demetrias (Greece, 2007).



# BEHIND THE WORDS



## Giovani per la Ceramica, Roseo degli Abruzzi, 2022

I was honored with the **Giancarlo Sciannella Memorial Award** for my piece **Forms of Spiritual Gravity**. This recognition celebrated the work as the most conceptually innovative among the winning entries, highlighting the poetic dialogue between matter and spirit.

[CLICK HERE](#)

## Homo Faber, Venice, 2022

I exhibited at Homo Faber, an international showcase for master artisans, presenting my sculptural series **Forms of Spiritual Gravity**. The work combines traditional wheel-thrown techniques with contemporary design, reflecting my vision of clay as a language of spirit and cosmic harmony.

[CLICK HERE](#)





## Qeramisti, Collaboration with Vasi Kolevica, Artkand, 2017

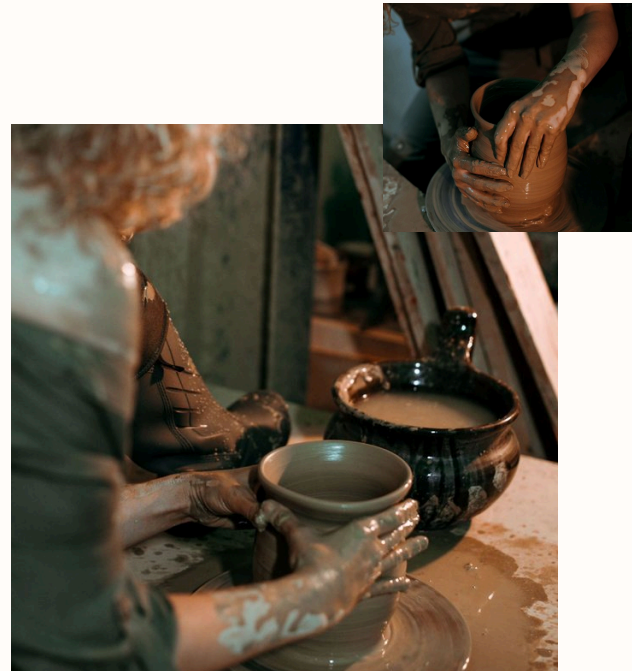
In this interview, my father and I reveal our creation Qeramisti—a sculptural ceramic work embodying both tradition and innovation. The piece symbolizes the timeless bond between maestro and apprentice, earth and spirit.

[CLICK HERE](#)

## Class Lifestyle Feature, 2021

I was described as **“the artist who fanatically preserves endangered crafts.”** The article highlights my dedication to reviving fading traditions and presenting monumental works that honour my family’s ceramic legacy.

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## Reflections with Rudina, 2022

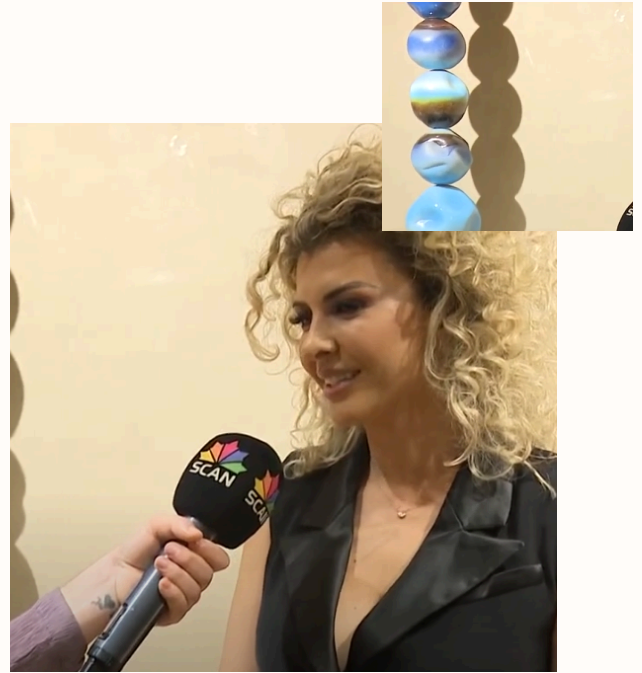
In this interview, I share my artistic journey—from childhood in my father’s pottery studio to embracing ceramics as my life’s calling. I reflect on his guidance, moments of doubt, and the creation of my first solo exhibition featuring monumental works inspired by cosmic imagery.

[CLICK HERE](#)

## Gravity, Forms of Spiritual Credins Bank, 2022

I discuss my sculptural series Forms of Spiritual Gravity, exploring the interplay between matter and spirit. Using wheel-thrown and hand-modeled forms, I aim to convey cosmic harmony and spiritual resonance.

[CLICK HERE](#)



## Explosion of New Dimensions, Castelli, Italy, 2022

My work, **Explosion of New Dimensions**, is part of the Raccolta Internazionale di Arte Ceramica Contemporanea in Castelli (TE), Italy, a prestigious collection that features leading names in contemporary art.

[CLICK HERE](#)



# BEHIND THE WORDS

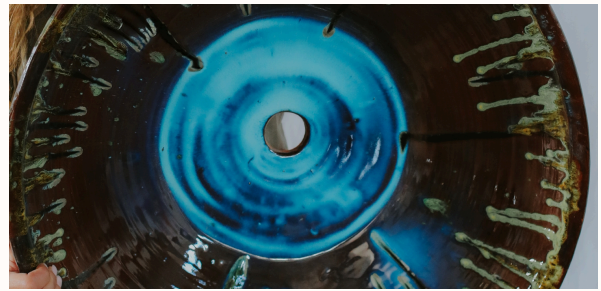
# Gallery



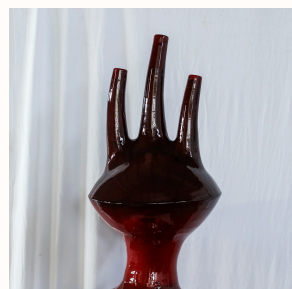
**Title:** Volcanic Earth meets Oceanic Depths

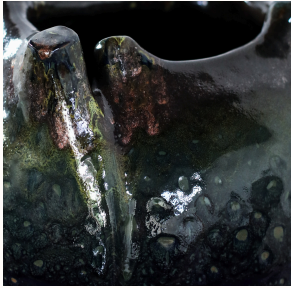
**Material:** Glazed ceramic

**Technique:** Handmade, wheel-thrown, hand-modelled, glazed, double-fired



**2 Title:** The Oracle of Stillness  
**Material:** Glazed ceramic





**3** Title: Abyssal Bloom  
Material: Glazed ceramic





**4** **Title:** The Oracle of Stillness  
**Material:** Glazed ceramic

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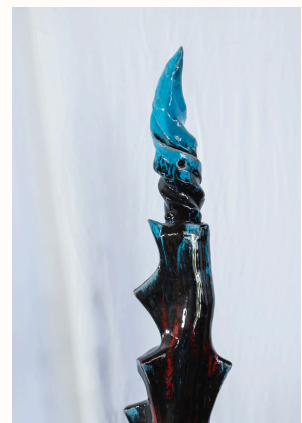
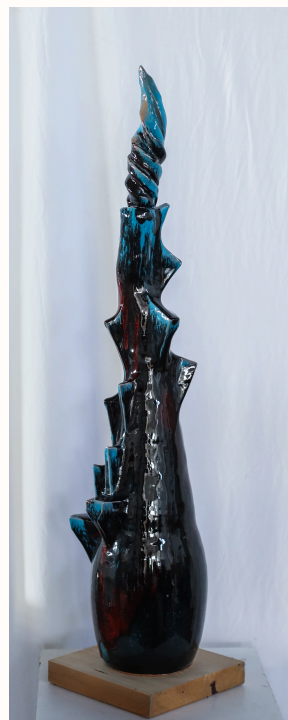
**Title:** Crimson Genesis

**Material:** Glazed ceramic

**Technique:** Handmade, wheel-thrown, hand-modelled, glazed, double-fired



**6** Title: Il Gallo IV  
Material: Glazed ceramic



7

**Title:** A Silent Hug  
**Material:** Glazed ceramic  
**Status:** Part of the artist's personal collection

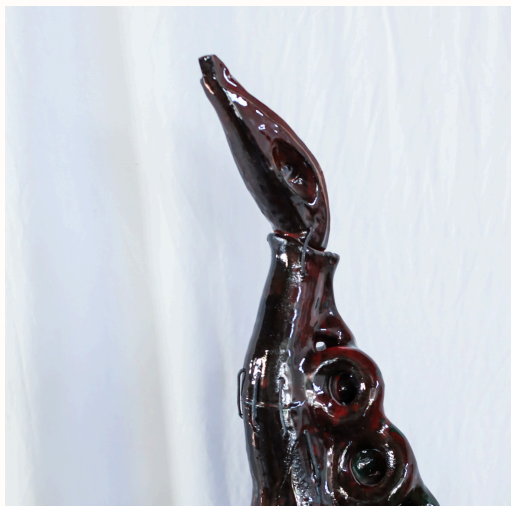


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**Title:** Il Gallo

**Material:** Glazed ceramic





9 **Title:** Il Gallo 2  
**Material:** Glazed ceramic



**10** **Title:** Il Gallo V  
**Material:** Glazed ceramic



**11** **Title:** Arrival  
**Material:** Glazed ceramic

...& many more of my art collection in **VASI KOLEVICA STUDIO.**

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# THANK YOU



Clay is not just material to me; it is memory, silence, and essence.

Through my work, I seek to transform this raw matter into a universal language of peace and contemplation.